



New York
Public
Library

AAPI HERITAGE

CELEBRATION CONCERT

AUGUST 21, 2024 | 03:30PM | WEDNESDAY

SHOW ORDER

아름다운 세상

BM Children's Choir

시소타기

BM Children's Choir

Keep Marching

Xiqian(Sissi) Chen

What Baking Can Do

Timmy Ong

The Child You Left Behind

Emma Noelani

아침이슬

Seung Choi

Feelin' Good

Priya Roy

SHOW ORDER

I Choose Right

Vikas Venuthurupalli

Out There

Juan Castro

Big Fish

Xiqian (Sissi) Chen

Warisan

Timmy Ong

Kal Ho Naa Ho

Vikas Venuthurupalli

Pawn it All

Seung Choi

How Far I'll Go

Emma Noelani

SHOW ORDER

La Vie En Rose

Priya Roy

GREAT ADVENTURE

All

SPECIAL THANKS TO:

Ilanna Saltzman
Latoya Cameron
Megan Ann Rasmussen
Michelle Moore
Sanghee Gil
Mari Joy
Alex Crosby
Celeste Hompstead

SPONSORED BY:

urbanStages



Sistas Unscripted
PODCAST

Megan Ann
RASMUSSEN
PRODUCTIONS

ZIONS
INDIE FILM FEST

BRUNCH
m a g a z i n e

ARTISTS INVOLVED



Timmy Ong

Timmy Ong (*he/him*) is a Malaysian actor, singer, dancer, musician, writer, and theater artist based in NYC. Timmy enjoys working on new material and has originated leading roles in new plays and musicals. Recent credits: Steve Hadley in Project: Library, Procopio in The Sacrifice of Cassamba Becker (Off-Broadway), Lamont in Mr. Holland's Opus: A New Musical (world premiere), Harriet in Isabel, Yuan Fan-Shen in Dress in Code, Mercutio in Romeo & Juliet, and Prince Edward V in Richard III. He also writes/creates theatrically, often under the Green-Eyed Monster Project. Selection creations include: Catching Silhouettes, Second Chances, Soul Food, Parabola Loco, This Is All I Have, and On Route to Flowwww. In true Malaysian fashion, Timmy is multilingual and has worked on stage and screen in English, Malay, Mandarin, and Cantonese. MFA: The New School. August celebrates Malaya's independence from colonists; thus, many hearts to Seung for another collaboration to share my culture! <https://timmyong.com> | [@timmy_ong](https://twitter.com/timmy_ong)



**Vikas
Venuthurupalli**

Vikas Venuthurupalli is a recent graduate from CAP21/Molloy University and is so excited to be a part of this beautiful concert celebrating heritage! His past credits include Anything Goes, How To Succeed In Business Without Really Trying (Concert), and As You Like It (Shaine Taub). He hopes you have an amazing time!

ARTISTS INVOLVED



Juan Castro

Juan Castro (*he/him*) is a New York based singer and actor who has performed in venues such as 54 Below, Symphony Space, The Laurie Beechman Theater, and The Green Room 42. Recent stage credits include Willy in *Flora the Red Menace* (Forager Theatre Company), Bobby Strong in *Urinetown* (The Secret Theatre), and Quasimodo in *The Hunchback of Notre Dame* (Cabrillo Stage) He is a proud Filipino-American and a huge advocate for Asian representation in theatre! IG: [*@juancastrophe*](#)



Xiqian (Sissi) Chen

Xiqian (Sissi) Chen is a New York-based director, producer, and actor. As an adamant advocator for cross-cultural communication through theatre and art, Xiqian has extensive experience in engaging English-Mandarin audiences. Recent theatre credits include *Don't Pitch It, Do It* (2024), *The President's Invitation* (2024), *Covenant* (2023), *Jonah* (2023), *I Need That* (2023), *Doubt* (2024), *Murder Up in the Air* (2023), *Once Upon a Story* (2023). Xiqian also specializes in theater education and community engagement and has collaborated with Tony Awards China, Roundabout Theatre Company, and the Bushnell Center for the Performing Arts. She co-founded Nomad Theater, a community theatre organization that aims to promote Chinese language theater in New York. Nomad has offered over 20 theater workshops and 10 public performances and has engaged over 1,500 audiences. Xiqian's multifaceted background and commitment to excellence position her as a driving force in showcasing the richness of Chinese theatrical works on and off stage.

Find more about her on [*xiqianchen.com*](#)

ARTISTS INVOLVED



Priya Roy

Priya Roy (*she/her*) is an NYC-based performer & producer. She is known for her versatility of vocal style, language & genre. As an artist & academic, her work explores queer love, identity, belonging & healing. She combines performance and theory to entice us to enjoy the pleasures of life while healing from the prickly pains. She regularly performs with her fusion band Velvet Affairs; produces immersive theatrical concerts at Red Pavilion; dances burlesque as Stella Sundari; and teaches yoga and meditation with live music. Her debut album, (Be)loved, will be released next year.



PRODUCER

Seung Choi

Seung Choi (*he/they*) is a NYC-based actor, singer, Korean outreach specialist, and producer. Their passion lies in building bridges between different cultures and nurturing the magic that happens in between. He's a firm believer that diversity, equity, inclusion, and acceptance are what drive humanity to evolve. Upcoming: "Christmas Isn't Just for the Asians" at Urban Stages (Off-Broadway) on December 5th. Theatre Credits: Pippin (Pippin), Steve (RENT), Ching-Ho (Thoroughly Modern Millie), Anthony (Ghost Story). [**@seung_choi_sings**](#)



BM
Children's Choir

BM Children's Choir is dedicated to inspiring the world. Their vision is to create a kind and empathetic community for everyone through genuine and purposeful communication using the voices of children. The BM Children's Choir performs regularly at the Lincoln Center once a year. Additionally, the BM Create it Foundation INC is recognized as a Presidential Volunteer Service Award-certified organization, striving to serve humanity and society.

ARTISTS INVOLVED



MUSIC DIRECTOR

Ian Chan

Ian Chan (*he/they*) is a multi-faceted theater musician based in New York City, specializing in the creation and production of new musicals. A core music team member at PAC NYC's CATS: The Jellicle Ball, Ian's Broadway credits include The Heart of Rock and Roll as score supervisor and rehearsal pianist, and 1776, where they served as music assistant and co-arranged for the 2022 Carols for a Cure album. Their musicals, including OUT and The More You Know, have been performed across North America and were semifinalists at the Eugene O'Neill National Music Theater Conference. Ian is a member of Musicians United for Social Equity (MUSE) and a strong advocate for Asian and LGBTQ+ representation in the arts. They hold degrees from Harvard University, where they received the Louis Sudler Prize in the Arts.



Emma Noelani

Emma Noelani is a Brooklyn based artist and a graduate of Manhattan School of Music ('23). Regional Theatre: RENT (Mimi Márquez, Renaissance Theatre). TV/Film credits include The Equalizer and the upcoming Your Friends and Neighbors. NYC Theatre: The Tempest (Ariel, Theater2020), A Little Night Music (Fredrika Armfeldt, Theater2020), HAIR in Concert, originated the role of Nadia Vélez in Love Interest (@PersonalPizzaParty), 54 Below Sings Ariana Grande, Missed: Connections (Meg), and Romeo and Juliet (Mercutio). She is also a professional model and will be seen next in Reebok's upcoming campaign! She would like to thank her family and best friends for their constant support— it means the world! besos!! xx More at ***[@emmanoelani_](http://emmanoelani.com)***



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